

**EISTEDDFOD**  
**Lake Macquarie**  
**2015**  
**2015**  
**2015**  
**2015**  
**2015**  
**2015**



## VOCAL DIVISION

**28 SEPTEMBER  
TO 3 OCTOBER**

Lake Macquarie Performing Arts  
Centre, Lake Street, Warners Bay

ADJUDICATOR: Karen Walmsley

CONVENOR: Mercia Buck

### FEATURES:

- |  |        |
|--|--------|
| - THE HAWKINS FAMILY STAGE &<br>SCREEN PRIZE | \$2000 |
| - MCP Electronic Engineering Aria            | \$1000 |
| - Lauris Elms Award for Art Song             | \$500  |
| - Lisa Kinna Jazz or Blues Prize             | \$50   |

**Entries close 7th August 2015**  
**Post entries to: Box 5032, Kahibah 2290**

### Enquiries:

Mercia Buck | P: 02 4931 1672 | E: mbuck@exemail.com.au  
Maree Dives | P: 02 4971 4351

# **Vocal Division**

**Adjudicator:** Karen Walmsley

**Convenor:** Mercia Buck –02 4943 1672

## **MCP Electronic Engineering Aria**

**Section No.** 100 Open

**Entry Fee:** \$25      **First Prize:** \$700

**Second Prize:** \$200   **Third Prize:** \$100

**Sponsored By:** MC Engineering

.Entrants will be required to prepare three contrasting arias from three different operas.

Two arias will be required for the preliminary heats and a third remaining aria will be performed in the final.

The third piece, required only for the final, can be chosen from any repertoire, subject to the constraint that it be “contrasting” to the other two presented in a preliminary heat.

Arias must be sung in the original language and original key, and performed from memory.

Long instrumental preludes or interludes should be curtailed.

### **CONDITIONS GOVERNING “MCP ELECTRONIC ENGINEERING ARIA”**

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Up to six finalists will be selected from the preliminary heats. In awarding the prize the adjudicator will take into consideration:

- (a) performance by the entrant in both a preliminary heat and the final,
- (b) current state of development (vocal, musical and linguistic),
- (c) presentation and performance
- (d) potential.

The winner will be required to perform without fee at a Champions concert for the Lake Macquarie Music Society.

Winners of the ARIA are ineligible to enter again within 3 years.

Entrants must enter 3 non-championships sections excluding Duet and Popular section.

### **LAURIS ELMS AWARD - FOR A MALE OR FEMALE OF ANY VOICE TYPE**

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**Section No.** 101      Open Age

**Entry Fee:** \$25      **First Prize:** \$500

**Sponsored By:** Federated Music Clubs of Australia

Own choice of any two Art Songs in the original English language. For Example, Australian, English or American Art songs. Translated texts won't be accepted.

Entrants must enter 3 non championship solo sections.

# THE HAWKINS FAMILY SONG FROM STAGE AND SCREEN

**Section No:** 102      Open Age

**Entry Fee:** \$25      **First Prize** \$1,500 **Second Prize** \$300 Third Prize \$200

**Sponsored by:** The Hawkins Family

## TEST PIECES FOR “SONG FROM STAGE AND SCREEN”

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Songs will be of the entrants own choice, and must be a solo performance.

Songs to be selected from any stage and screen repertoire.

Three contrasting works must be chosen.

A preliminary heat will require performance of two (2) songs. Finalists will be required to perform their third choice.

## CONDITIONS GOVERNING “SONG FROM STAGE AND SCREEN”

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Backing CD or piano or any other accompaniment, including self-accompaniment is acceptable. If pre-recorded accompaniment is to be used, it must be of the highest quality. A CD player will be provided upon request (please note on your entry form that this will be required).

If pre-recorded accompaniment is used, no vocals are allowed on the backing tape.

The winner may be required to perform without fee at a final concert for the Lake Macquarie Music Society.

Winners of the Song from Stage & Screen are ineligible to enter again within 3 years.

Entrants must enter 3 other non championship sections.

### FOLK SONG SOLO

**Section No:** 103                      Open Age  
**Entry Fee:** \$10                      **First Prize:** Medal  
**Time Limit:** 6 min

**Section No:** 104                      17 - 21 years  
**Entry Fee:** \$10                      **First Prize:** Medal  
**Time Limit:** 6 min

Own choice of any one traditional folk song from any country. The piece should preferably be sung in the language of its country or origin, but an English translation is acceptable. The piece may be accompanied (on any appropriate instrument or instruments) or unaccompanied.

### SACRED SONG SOLO

**Section No:** 105                      Open Age  
**Entry Fee:** \$10                      **First Prize:** Medal

**Section No:** 106                      17-21 years  
**Entry Fee:** \$10                      **First Prize:** Medal  
**Time Limit:** 6 min

Own choice of one sacred song (that is, a song with a Religious theme) excluding Oratorio, Cantatas, and Hymns.

### ORATORIO ARIA, CANTATA OR BACH RELIGIOUS WORK

**Section No:** 107                      Open Age  
**Entry fee:** \$10                      **First Prize:** Medal

**Section No:** 108                      17 - 21 years  
**Entry fee:** \$10                      **First Prize:** Medal  
**Time Limit:** 6 min

Own choice of one aria from Oratorio, Cantata or Bach religious work. A preceding recitative, if any, should be sung.

### ART SONG SOLO

**Section No:** 109                      Open Age  
**Entry Fee:** \$10                      **First Prize:** Medal

**Section No:** 110                      17 - 21 years  
**Entry Fee:** \$10                      **First Prize:** Medal  
**Time Limit:** 6 min

Own choice of any one Art Song, excluding Lieder. Sung in the original language

### VOCAL ENSEMBLE FROM QUARTET

#### UPWARDS (NO LIMIT)

**Section No:** 111                      Open Age  
**Entry Fee:** \$16  
**Time Limit:** 10 min

Two contrasting works, one of which must be in 2 parts or more.

### GILBERT AND SULLIVAN SOLO

**Section No:** 114                      Open Age  
**Entry Fee:** \$10                      **First Prize:** Medal

**Section No:** 115                      17 - 21 years  
**Entry Fee:** \$10                      **First Prize:** Medal  
**Time Limit:** 6 min

Own choice of any one Gilbert and Sullivan song.

### AUSTRALIAN COMPOSER SOLO

**Section No:** 116                      Open Age  
**Entry Fee:** \$10                      **First Prize:** Medal

**Section No:** 117                      17 - 21 years  
**Entry Fee:** \$10                      **First Prize:** Medal  
**Time Limit:** 6 min

Own choice of any one song by an Australian composer.

### BALLAD SOLO

**Section No:** 118                      Open Age  
**Entry Fee:** \$10                      **First Prize:** Medal

**Section No:** 119                      17 – 21 years  
**Entry Fee:** \$10                      **First Prize:** Medal

**Time Limit:** 6 min  
Own choice of any one Ballad.

### VOCAL DUET/TRIO

**Section No:** 120                      Open Age  
**Entry Fee:** \$16 (total)   **First Prize:** Medals

**Section No:** 121                      17 – 21 years  
**Entry Fee:** \$16 (total)   **First Prize:** 2 Medals

**Time Limit:** 8 min  
Own choice of any one (classical) work, including Operatic excerpts. PARTNERS NAME/S to be given on the entry form. Competitors may only compete once in this section.

## 20TH AND 21ST CENTURY SONG SOLO

**Section No:** 122 Open Age

**Entry Fee:** \$10 **First Prize** Medal

**Section Fee:** 123 17 – 21 years

**Entry Fee:** \$10 **First Prize** Medal

**Time Limit:** 6 min

This section excludes popular song or song from Stage and Screen.

## Junior Vocal Division

**Prizes:** A competitor who gains the highest aggregate (total) score over a minimum of three sections, excluding Vocal Duet & Popular Song, in the Junior Vocal Division within the following age groups will receive a cash donation as follows:

- 10 years & under (\$50 Prize)

**Sponsored by: Rosemary Hudson**

- 12 years & under (\$50 Prize)

**Sponsored by: Diana Bridgman**

- 14 years & under (\$50 Prize)

**Sponsored by: Mercia Buck**

- 16 years & under (\$50 Prize)

**Sponsored by: Howard Bridgman**

- 18 years and under (\$50 Prize)

**Sponsored by: Anonymous**

### JUNIOR VOCAL CHAMPIONSHIP

**Section No:** 124 8 years and under

**Entry Fee:** \$10 **First Prize** \$50

**Sponsored by: Julie Logan**

**Section No:** 125 10 years and under

**Entry Fee:** \$10 **First Prize** \$50

**Sponsored by: Annette Phillis**

**Section No:** 126 12 years and under

**Entry Fee:** \$10 **First Prize** \$50

**Sponsored by: Susan Hart**

**Section No:** 127 14 years and under

**Entry Fee:** \$10 **First Prize** \$50

**Sponsored by: Susan Hart**

**Section No:** 128 16 years and under

**Entry Fee:** \$10 **First Prize:** \$50

**Sponsored by: Diana Bridgman**

**Section No:** 129 18 years and under

**Entry Fee:** \$10 **First Prize:** \$50

**Sponsored by: Julie Logan**

To enter any of these sections, a competitor must have entered at least three non championship sections in the Junior Vocal Division within the corresponding age group. An entrant will be required to perform two classical songs of their choice but contrasting in nature, to be presented consecutively. No piece presented in this section may be repeated in another.

Repertoire excludes, m/theatre, folk, negro spirituals, duets and pop songs.

NO CD'S ALLOWED.

### VOCAL SOLO

**Section No:** 130 8 years and under (Medal)  
131 10 years and under (Medal)  
132 12 years and under (Medal)  
133 14 years and under (Medal)  
134 16 years and under (Medal)  
135 18 years and under (Medal)

**Entry Fee:** \$10

**Time Limit:** 5 min

Own choice of any one vocal solo from the classical repertoire.

### CHARACTER SOLO

**Section No:** 136 8 years and under (Medal)

### **JOHN & ELIZABETH URE ENCOURAGEMENT AWARD**

137 10 years and under (\$50 Prize)  
138 12 years and under (Medal)  
139 14 years and under (Medal)  
140 16 years and under (Medal)  
141 18 years and under (Medal)

**Entry Fee:** \$10

**Time Limit:** 5 min

Own choice of a character song from stage, film, musical comedy, operetta (including Gilbert and Sullivan), or musical theatre to be sung in costume. Choose a song that is the personification of a character commenting on their situation. No props

### MUSICAL THEATRE

**Section No:** 142 8 years and under (Medal)  
143 10 years and under (Medal)  
144 12 years and under (Medal)  
145 14 years and under (Medal)  
146 16 years and under (Medal)  
147 18 years and under (Medal)

**First Prize:** \$50

**Entry Fee:** \$10

**Sponsored by:**

**Time Limit:** 5 min

Own choice of a song from Music Theatre work of the 20<sup>th</sup> or 21<sup>st</sup> century.

### SACRED SONG OR HYMN SOLO

**Section No:** 148 8 years and under (Medal)  
149 10 years and under (Medal)  
150 12 years and under (Medal)  
151 14 years and under (Medal)  
152 16 years and under (Medal)  
153 18 years and under (Medal)

**Entry Fee:** \$10

**Time Limit:** 5 min

Own choice of one sacred song (that is, a song with a religious theme) or hymn, excluding Oratorio and Cantatas.

### ORATORIO ARIA, CANTATA, OR BACH

### RELIGIOUS WORK

**Section No:** 153A 16 years and under  
153B 18 years and under

**Entry Fee:** \$10

**Time Limit:** 5 min

Own choice of one Oratorio, Cantata Aria, or Bach religious work sung with preceding recitative if any.

### FOLK SONG SOLO

**Section No:** 154 8 years and under (Medal)  
155 10 years and under (Medal)  
156 12 years and under (Medal)  
157 14 years and under (Medal)  
158 16 years and under (Medal)  
159 18 years and under (Medal)

**Entry Fee:** \$10

**Time Limit:** 5 min

Own choice of any one traditional folk song from any country, preferably sung in the language of the country of origin (but English translation allowed). May be sung accompanied (by one or more appropriate instruments) or unaccompanied. Arrangements by composers such as Britten & Quilter are accepted.

### AUSTRALIAN COMPOSER SOLO

**Section No:** 160 8 years and under (Medal)  
161 10 years and under (Medal)  
162 12 years and under (Medal)  
163 14 years and under (Medal)  
164 16 years and under (Medal)  
165 18 years and under (Medal)

**Entry Fee:** \$10

**Time Limit:** 5 min

Own choice of any one piece by an Australian composer excluding Popular Song (published or unpublished).

### VOCAL DUET/TRIO

**Section No:** 166 8 years and under (Medal)  
167 10 years and under (Medal)  
168 12 years and under (Medal)  
169 14 years and under (Medal)  
170 16 years and under (Medal)  
171 18 years and under (Medal)

**Entry Fee:** \$5 (each)

**Time Limit:** 6 min

Own choice. Each member of the duet/trio must submit an entry form and the PARTNER'S NAME is to be given on entry form. No competitors may compete more than once in this section.

### SPECIAL RESTRICTED VOCAL SOLO

**Section No:** 172 8 years and under (Medal)  
173 10 years and under (Medal)  
174 12 years and under (Medal)  
175 14 years and under (Medal)  
176 16 years and under (Medal)  
177 18 years and under (Medal)

**Entry Fee:** \$10

**Time Limit:** 5 min

"Special Restricted Vocal Solo" is open only to entrants who have never received first place in a vocal section of any Eisteddfod previously. Own choice of any one piece (from a classical repertoire).

### LISA KINNA JAZZ OR BLUES PRIZE

**Section No:** 178 16 years and under (\$50)

**Entry Fee:** \$10

**Time Limit:** 5 min

Own choice of Jazz or Blues standard or original song in the Jazz style. Improvisation recommended. Cd backings without vocals permitted.

### POPULAR SONG

**Section No:** 180 8 years and under (Medal)  
181 10 years and under (Medal)  
182 12 years and under (Medal)  
183 14 years and under (Medal)  
184 16 years and under (Medal)  
185 18 years and under (Medal)  
186 Open Age

**Entry Fee:** \$10

**Time Limit:** 4 min

Entrants may sing to a single instrument accompanist or a backing CD **without other vocals.**

### RESTRICTED VOCAL SOLO

Restriction applies to competitors who have never won in this age group.

**Section No:** 187 8 years and under (Medal)  
188 10 years and under (Medal)  
189 12 years and under (Medal)  
190 14 years and under (Medal)  
191 16 years and under (Medal)  
192 18 years and under (Medal)

**Entry Fee:** \$10

**Time Limit:** 5 min

### **PLEASE REMEMBER**

If you require the Official Accompanist, please note this on your entry form!

***Both the Official Accompanist and the Adjudicator will require copies of your music on the day of performance!***

These copies must be handed in at the door upon entry.

Adjudicator will take into consideration appropriate dress and song content for each age.

# 2015 LAKE MACQUARIE EISTEDDFOD

Hosted by  
Lake Macquarie Music Society

## Official Entry Form VOCAL DIVISION

(Please print clearly when completing this entry form!)

DO NOT MIX DIVISIONS (piano, instrumental etc.) ON THE SAME ENTRY FORM

FEES: INDIVIDUAL- \$10

DUOS - \$18

TRIOS - \$20

GROUPS - \$25

Section #	Entrant's Name	Age (as at 31/12/15)	D.O.B	Entry Fee
			TOTAL	

ENTRIES CLOSE ON FRIDAY 7<sup>TH</sup> AUGUST 2015.

LATE ENTRIES WILL BE ACCEPTED FOR 1 WEEK ONLY ACCOMPANIED BY A \$20  
LATE FEE.

**Direct Bank Deposits can be made to:** St. George Bank:

**BSB** 112 879

**Account:** 044 157 579

**NB.** Direct deposits must be clearly identified by name & purpose. If paying by direct deposit, please use code 1234.

**Cheques** should be made payable to the Lake Macquarie Music Society

No entries will be accepted without payment of the full entry fee

NAME \_\_\_\_\_ PHONE \_\_\_\_\_

ADDRESS \_\_\_\_\_

EMAIL \_\_\_\_\_

Program to be sent via: (Tick appropriate mode)

☐ POST

☐ EMAIL

Official Accompanist Required:

☐ YES

☐ NO

Special Requirements (for example, religious commitments) \_\_\_\_\_

Submit your entry to: P.O. Box 5032, KAHIBAH 2290



# LAKE MACQUARIE MUSIC SOCIETY

## EISTEDDFOD

### RULES and CONDITIONS

#### General

- 1 Entries must be submitted on the Official Entry Form attached to the syllabus or printed from the website at [www.lakemacquariemusicsociety.org.au](http://www.lakemacquariemusicsociety.org.au), and accompanied by the correct entry fees.
- 2 The purchase of an Eisteddfod Program is compulsory for entrants and will be mailed to the address shown on the entry form.
- 3 Age is determined as at 31st December of year of entry. Entrants may enter events in older age groups, but must abide by age limitations as specified in the syllabus and not compete in sections with younger competitors.
- 4 The Lake Macquarie Music Society reserves the right to amend or refuse any entry, to alter the prizes or reduce the available prizes as published, or cancel or combine events which have insufficient entries.
- 5 Entry fees are not refundable except where an event is cancelled or an entry refused.
- 6 The use of recording devices is strictly prohibited.
- 7 The decision of The Music Society in all questions of dispute arising out of, or not provided for, by these rules and conditions will be final. No dispute will become the subject of any appeal at law.
- 8 Late entries are only accepted if reasonably able to be timetabled. All late entries must be accompanied by the designated late entry fee.
- 9 Winners of aggregate prizes & major championships, and outstanding performers may be invited to perform in a Music Society Concert.

#### Performance

- 10 Entrants must register at the door at least 30 minutes prior to the start of their session eg 9am for a 9.30 start. Failure to do so will result in forfeiture of the entrant's right to compete.
- 11 No entrant may present the same piece in more than one event, unless otherwise specified.
- 12 **A copy of the music to be performed must be provided for the adjudicator.** It should be handed to the Music Coordinator immediately after registration at the door upon arrival. Original music must be collected by the competitor at the end of the section. All care taken but no responsibility for music left behind.
- 13 Copyright laws will be strictly adhered to. The entrant must have the original of a published work (where available) in order to compete. Photo copies will be destroyed at the end of sessions. The music society will not be liable for any copyright infringement.
- 14 An official accompanist will be provided where required. If needed, the use of the official accompanist must be noted on the entry form. It is the responsibility of the competitor to supply a copy of the music to the official accompanist at least 14 days prior to the performance. The cost of rehearsals with the official accompanist is the responsibility of the competitor.
- 15 Entrants must not be prompted or coached while performing. Prompting will result in immediate disqualification.
- 16 Performances must be kept within the specified time limits.
- 17 Unless otherwise indicated, "backing tapes or CD's" are not acceptable accompaniment.
- 18 Restricted Sections are for competitors who have never won 1st Prize in any Eisteddfod in a section of their own age group. Competitors may compete in a higher age group eg an eight year old singer who has won as an eight year old restricted section may compete in a ten year's section of restricted singers but not in eight year sections.
- 19 Special Restricted Sections are for competitors who have never won 1st Prize in any Eisteddfod in any age group in the same division. Winners may never compete again in a Special Restricted Section. They may compete in the Restricted sections in the appropriate age group.
- 20 Entrants should present themselves with a suitable standard of dress.
- 21 Any protest shall be lodged in writing with the section convenor, accompanied by a deposit of \$20. The protest will be considered and decided upon within half an hour of the section's completion. A successful protest will result in return of the deposit.

#### Adjudication

- 22 The adjudicator's decision is final.
- 23 Entrants or people associated with the entrant will not communicate with the adjudicator during the period of their competition.
- 24 The adjudicator may divide cash prizes in all events. If a satisfactory standard is not achieved in any event, the prize may be reduced or withdrawn. The decision to award prizes or not is at the discretion of the adjudicator. Cash prizes are not normally awarded to a single contestant.
- 25 Entrants who have been pupils of an adjudicator at any time during the 12 months preceding the Eisteddfod shall not be eligible to compete in any event judged by that adjudicator.
- 26 The Music Society reserves the right to appoint a substitute adjudicator if necessary.
- 27 The Music Society reserves the right to vary the program at any time should the need arise.
- 28 Questions relating to these rules and conditions may be raised with the Music Society. Submission of an Official Entry Form and payment of the appropriate entry fee/s will be taken as complete acceptance of these rules and conditions.