

Eisteddfod Lake Macquarie

2015

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INSTRUMENTAL DIVISION

BRASS AND WOODWIND |
Sunday 4 October

ENSEMBLES | Thursday 8 October

STRINGS | Monday 26 & Tuesday
27 October after 4pm

Lake Macquarie Performing
Arts Centre, Warners Bay

FEATURING:

The Errol Collins Memorial String Championship	\$500
Brass Championships	\$150
Woodwind Championships	\$150
MTA Junior Violin Prize	\$100
Ensembles Championship	\$100

and much more

Entries close

Friday 7 August 2015

Post entries to: Box 5032, Kahibah 2290

Enquiries:

Mercia Buck | P: 02 4943 1672 | E: mbuck@exemail.com.au

Strings, Brass, Woodwind & Ensemble Divisions

Convenor: Mercia Buck mbuck@exemail.com.au 4943 1672

1. Piano accompaniment for the selected work is compulsory unless the work was specifically written for solo performance without accompaniment. The entrant must note whether they require the Official Accompanist.
2. Pieces must not be presented more than once in any section.
3. If there are insufficient entries in a section, the committee reserves the right to combine sections.

STRINGS

THE ERROL COLLINS MEMORIAL STRING SCHOLARSHIP \$500

Awarded to the best overall competitor 12yrs to 18 yrs

Sponsored by Kathryn Phillips, Rosemary Allen & Newcastle Branch MTA

PETER COOMBS STRING CHAMPIONSHIP

Section No. 500 10 years and under

Entry Fee: \$10

First Prize: \$50

Sponsored by: Peter Coombes

1. Own choice of any two contrasting pieces to be performed consecutively.
2. Competitors must compete in two other sections.

CHIN HWI ANG CHAMPIONSHIP

Section No: 501 12 years and under.

Entry Fee: \$10 Time Limit: 8 min

First Prize: \$75 Sponsored by: Chin Hwi Ang

1. Own choice of any two contrasting pieces. Entrant is required to play an orchestral string instrument.
2. Competitors must compete in two other sections

M.T.A. NEWCASTLE BRANCH JUNIOR VIOLIN CHAMPIONSHIP

Section No: 502 16 years and under

Entry Fee: \$10 Total time Limit: 15 min

First Prize: \$100

Sponsored by: Music Teacher's Association

1. Movement from a Baroque Work.
2. Own choice of contrasting work.
3. To enter either of these sections in the "Music Teacher's Association Junior Violin Championship", a competitor must have entered at least two other sections in the Junior Strings Division within the corresponding (or older) age group.

ADULT STUDENTS STRING SOLO

Section No: 503A Adults 18 years and over

Entry Fee: \$10 Total time Limit: 5 min

Restricted to adult students, beginners to grade 3. Own choice of any work

VIOLIN, VIOLA, OR CELLO SOLO

Section No:	504	Open Age
	504A	6 years and under
Section No:	505	8 years and under (Medal)
	506	10 years and under (Medal)
	507	12 years and under (Medal)
	508	14 years and under (Medal)
	509	16 years and under (Medal)
	510	18 years and under (Medal)

Entry Fee: \$10**Time Limit:** 5 min

Own choice of any single classical genre piece.

VIOLIN, VIOLA, OR CELLO SOLO

Section No:	511	Open Age
	511A	6 years and under
	512	8 years and under (Medal)
	513	10 years and under (Medal)
	514	12 years and under (Medal)
	515	14 years and under (Medal)
	516	16 years and under (Medal)
	517	18 years and under (Medal)

Entry Fee: \$10**Time Limit:** 5 min

Own choice of any single movement from a sonata, sonatina, or concerto.

VIOLIN, VIOLA, OR CELLO SOLO

Section No:	518	Open Age
	518A	6 years and under
	519	8 years and under (Medal)
	520	10 years and under (Medal)
	521	12 years and under (Medal)
	522	14 years and under (Medal)
	523	16 years and under (Medal)
	524	18 years and under (Medal)

Entry Fee: \$10**Time Limit:** 5 min

Own choice of work from the Baroque period.

VIOLIN, VIOLA, OR CELLO SOLO

Section No:	525	Open Age
	525A	6 years and under
	526	8 years and under (Medal)
	527	10 years and under (Medal)
	528	12 years and under (Medal)
	529	14 years and under (Medal)
	530	16 years and under (Medal)
	531	18 years and under (Medal)

Entry Fee: \$10**Time Limit:** 5 min

Own choice of work from the Classical period.

VIOLIN, VIOLA, OR CELLO SOLO

Section No:	532	Open Age
	532A	6 years and under
	533	8 years and under (Medal)
	534	10 years and under (Medal)
	535	12 years and under (Medal)
	536	14 years and under (Medal)

537 16 years and under (Medal)

538 18 years and under (Medal)

Entry Fee: \$10**Time Limit:** 5 min

Own choice of work from the Romantic Period.

VIOLIN, VIOLA OR CELLO SOLO

Section No:	539	Open Age
	539A	6 years and under
	540	8 years and under (Medal)
	541	10 years and under (Medal)
	542	12 years and under (Medal)
	543	14 years and under (Medal)
	544	16 years and under (Medal)
	545	18 years and under (Medal)

Entry Fee: \$10**Time Limit:** 5 min

Own choice of single Folk Tune piece

STRING DUET

Section No:	546A	8 years and under
	546B	10 years and under
	546	12 years and under (Medal)
	547	16 years and under (Medal)
	548	Open Age (Medal)

Entry Fee: \$18**Time Limit:** 5 min

Own choice of any single (classical) piece. Entrants are required to play an orchestral string instrument.

20TH & 21ST CENTURY VIOLIN, VIOLA, OR CELLO SOLO

Section No:	549	Open Age
	549A	6 years and under
	550	8 years and under (Medal)
	551	10 years and under (Medal)
	552	12 years and under (Medal)
	553	14 years and under (Medal)
	554	16 years and under (Medal)
	555	18 years and under (Medal)

Entry Fee: \$10**Time Limit:** 10 min

Own choice of any single piece by a twentieth or twenty first century composer. (This includes a theme from stage or screen and jazz.) Accompanist on CD or Tape allowed.

STRING ENSEMBLE

Section No:	556	Open Age
Entry Fee:	\$20	
Time Limit:	10 min	

1. Own choice of any two (contrasting) pieces. To be performed consecutively.
2. A minimum of 4 players.
3. A single entry form is to be submitted for the ensemble detailing each player's name

MAKE SURE YOU CONTACT THE OFFICIAL ACCOMPANIST AND ARRANGE REHEARSALS WHEN YOU RECEIVE THE OFFICIAL PROGRAM

Woodwind Division

(Must be an orchestral woodwind instrument)

WOODWIND CHAMPIONSHIP

Section No: 557 Open Age
Entry Fee: \$10 **Time Limit:** 10min
First Prize: \$150 **Sponsored by:**
1. Two contrasting works from the standard repertoire.
2. Minimum of 3 competitors.
3. Competitors must compete in 3 other sections.

THE MARIE FOX WOODWIND JUNIOR CHAMPIONSHIP

Section No: 557A 14 Years and under
Entry Fee: \$10 **Time Limit:** 10 min
First Prize: \$50 **Sponsored by:** Marie Fox
1. Two contrasting works from the standard repertoire.
2. Minimum of 3 competitors.
3. Competitors must compete in 3 other sections.

WOODWIND SOLO BAROQUE & CLASSICAL PERIOD

Section No: 564 Open Age
565 10 years and under (Medal)
566 12 years and under (Medal)
567 14 years and under (Medal)
568 16 years and under (Medal)
569 18 years and under (Medal)
Entry Fee: \$10 **Time Limit:** 5 min
Own choice of work from Baroque or Classical Period.

WOODWIND SOLO ROMANTIC PERIOD

Section No: 570 Open Age
571 10 years and under (Medal)
572 12 years and under (Medal)
573 14 years and under (Medal)
574 16 years and under (Medal)
575 18 years and under (Medal)
Entry Fee: \$10 **Time Limit:** 5 min
Own choice of any one piece from the Romantic Period.

WOODWIND SOLO 20TH & 21ST CENTURIES

Section No: 576 Open Age
577 10 years and under (Medal)
578 12 years and under (Medal)
579 14 years and under (Medal)
580 16 years and under (Medal)
581 18 years and under (Medal)
Entry Fee: \$10 **Time Limit:** 5 min
Own choice of any one piece from the 20th & 21st Centuries excluding Jazz, Stage & Screen & Popular repertoire.

WOODWIND SOLO STAGE & SCREEN & POPULAR GENRES

Section No: 582 Open Age
583 10 years and under (Medal)
584 12 years and under (Medal)
585 14 years and under (Medal)
586 16 years and under (Medal)
587 18 years and under (Medal)
Entry Fee: \$10 **Time Limit:** 5 min
Own choice of work from Stage & Screen or Popular repertoire.

WOODWIND SOLO JAZZ

Section No: 588 Open Age
589 10 years and under (Medal)
590 12 years and under (Medal)
591 14 years and under (Medal)
592 16 years and under (Medal)
593 18 years and under (Medal)
Entry Fee: \$10 **Time Limit:** 5 min
Own choice may include improvisation.

SPECIAL RESTRICTED WOODWIND SOLO

Section No: 594 Open Age
595 10 years and under (Medal)
596 12 years and under (Medal)
597 14 years and under (Medal)
598 16 years and under (Medal)
599 18 years and under (Medal)
Entry Fee: \$10 **Time Limit:** 5 min
“Restricted Woodwind Solo” open only to entrants who have never received first place in a woodwind section of any Eisteddfod previously. Any genre.

Brass Division

BRASS CHAMPIONSHIP

Section No: 600 **Open Age**
Entry Fee: \$10 **Time Limit:** 8min
First Prize: \$150 **Sponsored by:**

- Own choice of work from the standard repertoire
 - Minimum of 3 competitors
 - Entrants must compete in 3 other sections.
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BRASS SOLO

Section No: 601 **Open Age**
602 10 years and under (Medal)
603 12 years and under (Medal)
604 14 years and under (Medal)
605 16 years and under (Medal)
606 18 years and under (Medal)

Entry Fee: \$10 **Time Limit:** 5 min

Own choice of any one piece in the general classical repertoire.

BRASS SOLO 20TH & 21ST CENTURIES

Section No: 607 **Open Age**
608 10 years and under (Medal)
609 12 years and under (Medal)
610 14 years and under (Medal)
611 16 years and under (Medal)
612 18 years and under (Medal)

Entry Fee: \$10 **Time Limit:** 5 min

Own choice of any one piece from the 20th or 21st Centuries.

BRASS SOLO STAGE SCREEN OR POPULAR SONG

Section No: 613 **Open Age**
614 10 years and under (Medal)
615 12 years and under (Medal)
616 14 years and under (Medal)
617 16 years and under (Medal)
618 18 years and under (Medal)

Entry Fee: \$10 **Time Limit:** 5 min

Own choice of work from Stage Screen or Popular song Repertoire.

BRASS JAZZ SOLO

Section No: 619 **Open Age**
620 10 years and under (Medal)
621 12 years and under (Medal)
622 14 years and under (Medal)
623 16 years and under (Medal)
624 18 years and under (Medal)

Entry Fee: \$10 **Time Limit:** 6 min

Own choice – may include improvisation.

SPECIAL RESTRICTED BRASS SOLO

Section No: 625 **Open Age**
626 10 years and under (Medal)
627 12 years and under (Medal)
628 14 years and under (Medal)
629 16 years and under (Medal)
630 18 years and under (Medal)

Entry Fee: \$10 **Time Limit:** 6 min

“Restricted Brass Solo” open only to entrants who have never received first place in a brass section of any Eisteddfod previously. Own choice.

Ensemble Division

INSTRUMENTAL DUET OR TRIO

Section No: 631 Open Age
Entry Fee: \$16 total **Time Limit:** 10 min

Section No: 632 10 years and under (Medal)
633 12 years and under (Medal)
634 14 years and under (Medal)
635 16 years and under (Medal)
636 18 years and under (Medal)

Time Limit: 8 min

1. Own choice of any piece.
2. Any combination of string, brass or woodwind instruments with piano accompaniment or unaccompanied.
3. A single entry form is to be submitted for the duet or trio, detailing each player's name.

INSTRUMENTAL ENSEMBLE CHAMPIONSHIP

Section No: 637 Open Age
Entry Fee: \$20 **First Prize** \$100
Time Limit: 10 min

Sponsored by:

Section No: 638 10 years and under (Medal)
639 12 years and under (Medal)
640 14 years and under (Medal)
641 16 years and under (Medal)
642 18 years and under (Medal)

Entry Fee: \$20

1. Own choice of any two (contrasting) pieces. To be performed consecutively.
2. Any combination of brass, woodwind or stringed instruments (where the piano may be at most one of the instruments).
3. A minimum of 4 players.
4. A single entry form is to be submitted for the ensemble detailing each player's name.

CONTEMPORARY/ROCK OR JAZZ ENSEMBLE

Section No: 643 Open Age
644 10 years and under (Medal)
645 12 years and under (Medal)
646 14 years and under (Medal)
647 16 years and under (Medal)
648 18 years and under (Medal)

Entry Fee: \$20

Time Limit: 10 min

LAKE MACQUARIE MUSIC SOCIETY

EISTEDDFOD

RULES and CONDITIONS

General

1. Entries must be submitted on the Official Entry Form attached to the syllabus or printed from the website at www.lakemacquariemusicsociety.org.au, and accompanied by the correct entry fees.
2. Age is determined as at 31st December of year of entry. Entrants may enter events in older age groups, but must abide by age limitations as specified in the syllabus and not compete in sections with younger competitors.
3. The Lake Macquarie Music Society reserves the right to amend or refuse any entry, to alter the prizes or reduce the available prizes as published, or cancel or combine events which have insufficient entries.
4. Entry fees are not refundable except where an event is cancelled or an entry refused.
5. The use of recording devices is strictly prohibited.
6. The decision of The Music Society in all questions of dispute arising out of, or not provided for, by these rules and conditions will be final. No dispute will become the subject of any appeal at law.
7. Late entries are only accepted if reasonably able to be timetabled. All late entries must be accompanied by the designated late entry fee.
8. Winners of aggregate prizes & major championships, and outstanding performers may be invited to perform in an Eisteddfod Concert.

Performance

9. Entrants must register at the door at least 30 minutes prior to the start of their session, eg 9am for a 9.30 start. Failure to do so will result in forfeiture of the entrant's right to compete.
10. No entrant may present the same piece in more than one event, unless otherwise specified.
11. **A copy of the music to be performed must be provided for the adjudicator.** It should be handed to the Music Coordinator immediately after registration at the door upon arrival. Original music must be collected by the competitor at the end of the session. All care taken but no responsibility for music left behind.
12. Copyright laws will be strictly adhered to and the entrant must have the original of a published work (where available) in order to compete. All photo copies will be destroyed at the end of sessions. The music society will not be liable for any copyright infringement.
13. An official accompanist will be provided where required. If needed, the use of the official accompanist must be noted on the entry form. It is the responsibility of the competitor to supply a copy of the music to the official accompanist at least 14 days prior to the performance. The cost of rehearsals with the official accompanist is the responsibility of the competitor.
14. Entrants must not be prompted or coached while performing. Prompting will result in immediate disqualification.
15. Performances must be kept within the specified time limits.
16. Unless otherwise indicated, "backing tapes or CD's" are not acceptable accompaniment.
17. Restricted Sections are for competitors who have never won 1st Prize in any Eisteddfod in a section of their own age group. Competitors may compete in a higher age group eg an eight year old singer who has won as an eight year old restricted section may compete in a ten year's section of restricted singers but not in eight year sections.
18. Special Restricted Sections are for competitors who have never won 1st Prize in any Eisteddfod in any age group in the same division. Winners may never compete again in a Special Restricted Section. They may compete in the Restricted sections in the appropriate age group.
19. Entrants should present themselves with a suitable standard of dress.
20. Any protest shall be lodged in writing with the section convenor, accompanied by a deposit of \$20. The protest will be considered and decided upon within half an hour of the section's completion. A successful protest will result in return of the deposit.

Adjudication

21. The adjudicator's decision is final.
22. Entrants or people associated with the entrant will not communicate with the adjudicator during the period of their competition.
23. The adjudicator may divide cash prizes in all events. If a satisfactory standard is not achieved in any event, the prize may be reduced or withdrawn. The decision to award prizes or not is at the discretion of the adjudicator. Cash prizes are not normally awarded to a single contestant.
24. Entrants who have been pupils of an adjudicator at any time during the 12 months preceding the Eisteddfod shall not be eligible to compete in any event judged by that adjudicator.
25. The Music Society reserves the right to appoint a substitute adjudicator if necessary.
26. The Music Society reserves the right to vary the program at any time should the need arise.
27. Questions relating to these rules and conditions may be raised with the Music Society. Submission of an Official Entry Form and payment of the appropriate entry fee/s will be taken as complete acceptance of these rules and conditions.

2015 LAKE MACQUARIE EISTEDDFOD

Hosted by
Lake Macquarie Music Society

Official Entry Form INSTRUMENTAL DIVISION

(Please print clearly when completing this entry form!)

DO NOT MIX DIVISIONS, ie Vocal / Piano ON THE SAME ENTRY FORM

FEES: INDIVIDUAL \$10 | DUOS-TRIOS \$18 | ENSEMBLES \$20

Section #	Entrant's Name	Age (as at D.O.B Entry Fee 31/12/15)	D.O.B	Entry Fee
			TOTAL	

No entries will be accepted without payment of the full entry fee

ENTRIES CLOSE ON FRIDAY 7TH AUGUST.

LATE ENTRIES WILL BE ACCEPTED FOR 1 WEEK ONLY ACCOMPANIED BY A \$10 LATE FEE.

Payments can be made by: CHEQUES PAYABLE TO LAKE MACQUARIE MUSIC SOCIETY

Direct deposits to St George Bank:

BSB 112 879

Account No 044 157 579

NB **Direct Deposits** must be clearly identified by name & purpose. If paying by direct deposit, please use code 1234.

Cheques should be made payable to the Lake Macquarie Music Society

No entries will be accepted without payment of the full entry fee

NAME _____

ADDRESS _____

Postcode _____

Email _____

PROGRAM TO BE SENT VIA: (tick appropriate mode)

☐ POST

☐ EMAIL

Special Requirements (for example; religious commitments) _____

SUBMIT YOUR ENTRY TO: **P.O. BOX 5032, KAHIBAH 2290**